

# A Walk In The Park

(a micro suite for large orchestra)

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## **Instrumentation**

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Cor Anglais  
Clarinet (B Flat) 1  
Clarinet (B Flat) 2  
Bass Clarinet (B Flat)  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn 1 & 2 (F)  
Horn 3 & 4 (F)  
Trumpets 1-3 (B Flat)  
Trombones 1-3  
Tuba  
Timpani  
Bass Drum  
Small Percussion  
Snare Drum  
Tam-tam  
Cymbal  
Piatti  
Triangle  
Tambourine  
Tubular Bells  
Glockenspiel  
Choir Soprano/Alto  
Choir Tenor/Bass  
Piano  
Celesta  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



This musical score is for the piece "Let's Go To The Park!". It is arranged for a full orchestra and includes a percussion section. The score is written in 4/4 time and features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Trombone 1-3 (Tbn. 1-3).
- Brass:** Trumpet 1-3 (Tbn. 1-3).
- Drum and Percussion:** Bass Drum (B. Dr.), Small Percussion (Small Perc.), Snare Drum (Sn. Dr.), Tam-tam (Tam.), and Tambourine (Tamb.).
- Keyboard:** Piano (Pno) and Celesta (Cel.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *tr*, *>*), and performance instructions (e.g., "mute", "Ratchet"). The percussion section features a snare drum pattern with a *mf* dynamic and a ratchet effect. The woodwinds and strings play melodic and harmonic lines, with some woodwinds featuring trills and grace notes. The piano part includes triplets and sixteenth-note patterns. The celesta part features a melodic line with triplets and sixteenth notes. The string section provides a rhythmic and harmonic foundation with various patterns and dynamics.

This musical score is for the piece "Let's Go To The Park!". It is a full orchestral score for page 5. The instruments included are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C. A. (Clarinet in A)
- Cl. in Bb 1 (Clarinet in Bb 1)
- Cl. in Bb 2 (Clarinet in Bb 2)
- B. Cl. (Bass Clarinet)
- Bsn 1 (Bassoon 1)
- Bsn 2 (Bassoon 2)
- Tbn. 1-3 (Trombone 1-3)
- B. Dr. (Bass Drum)
- Small Perc. (Small Percussion)
- Sn. Dr. (Snare Drum)
- Tam. (Tambourine)
- Tamb. (Tambourine)
- Pno (Piano)
- Cel. (Cello)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Ve. (Violoncello)
- Cb. (Cello)

The score features complex melodic lines for the woodwinds and strings, with a rhythmic accompaniment from the percussion section. The piano part includes arpeggiated figures and sustained chords. The string section plays a steady, rhythmic accompaniment, with the cello and double bass parts marked "arco".









This page of the musical score, titled "Fish Making Ripples" (page 9), features a variety of instruments and dynamic markings. The woodwind section includes Flute 1 (Fl. 1) with a melodic line starting at measure 12, marked *mf*; Flute 2 (Fl. 2), Oboe 1 (Ob. 1), and Oboe 2 (Ob. 2) are silent. Clarinet in A (C. A.) and Clarinet in Bb 1 (Cl. in Bb 1) have melodic parts, with the latter marked *mf*. Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) provide harmonic support, with Bsn 2 marked *p*. The percussion section includes Tambores (Tam.) and Celesta (Cel.), with the latter featuring a *loco* pattern and an *8va* octave shift. The piano (Hp) part includes a *pp* section and a glissando with sixteenth-note runs. The string section (Vln I, Vln II, Vla, Vc., Cb.) provides a harmonic foundation, with the Cello (Cb.) marked *pizz.* and *p*.

This musical score page, titled "Fish Making Ripples", is numbered 10. It features a variety of instruments and includes the following details:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 15 with a slur. Fl. 2 enters in measure 2 with a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 and Ob. 2 have melodic lines that mirror the flute parts.
- Clarinets and Bassoons:** Cl. in Bb 1 and Bsn 1 have melodic lines starting in measure 2 with a *mf* dynamic. Bsn 2 has a rhythmic accompaniment of quarter notes.
- Celeste (Cel.):** Features a melodic line starting in measure 2 with an *8va* marking and a slur.
- Harp (Hp):** Features a complex texture with glissandos and sixteenth-note patterns, marked with "gliss." and "6". A box containing "F# Ab" is present in the lower register.
- String Section:** Vln I, Vln II, Vla, Vc., and Cb. are shown with sustained chords and rhythmic accompaniment.



### 3. Four O'Clock Near The Cemetary

solemn and meaningful  $\text{♩} = 84$

Musical score for measures 1-4. The score is for a 3/4 time signature and includes parts for Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1-3 in Bb, Trombones 1-3, Tuba, Timpani, Bass Drum, Tam-tam, and Tubular Bells. The music is marked 'solemn and meaningful' with a tempo of quarter note = 84. Dynamics include *f*, *mf*, and *mf*. The Horns and Trumpets play a melodic line with dynamics *f* and *mf*. The Trombones and Tuba play a harmonic accompaniment. The Timpani and Bass Drum provide a rhythmic accompaniment. The Tubular Bells play a single note.

Musical score for measures 5-8. The score continues from the previous page and includes parts for Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1-3 in Bb, Trombones 1-3, Tuba, Timpani, Bass Drum, Tam-tam, and Tubular Bells. The music is marked 'solemn and meaningful' with a tempo of quarter note = 84. Dynamics include *f*, *mf*, and *f*. The Horns and Trumpets play a melodic line with dynamics *f* and *mf*. The Trombones and Tuba play a harmonic accompaniment. The Timpani and Bass Drum provide a rhythmic accompaniment. The Tubular Bells play a single note. A dashed line indicates an 8va (octave) shift for the Tuba part.

# 4. Chasing Winds (In The Woods)

fast and light-footed ♩ = 132

This musical score is for the piece "4. Chasing Winds (In The Woods)". It is written in 4/4 time with a tempo of 132 beats per minute, described as "fast and light-footed". The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), Timpani, Snare Drum, Tam-tam, Cymbal, and Triangle. The second system includes strings (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and percussion parts feature rhythmic patterns of eighth notes, often with accents and slurs. The Snare Drum part includes a specific instruction "x on rim" and dynamic markings of *p* and *mf*. The woodwinds also have dynamic markings of *mf*. The string parts are currently blank.



This page of the musical score, titled "Chasing Winds (In The Woods)", covers measures 10 through 13. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with sixteenth-note runs.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, melodic lines with sixteenth-note runs.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, melodic lines with sixteenth-note runs.
- Cl. in Bb 1** and **Cl. in Bb 2** (Clarinets in B-flat): Treble clef, melodic lines with sixteenth-note runs.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with eighth-note patterns.
- Bsn 1** and **Bsn 2** (Bassoons): Bass clef, melodic lines with eighth-note patterns.
- Cbsn** (Contrabassoon): Bass clef, melodic line with eighth-note patterns.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Sn. Dr.** (Snare Drum): Percussion, rhythmic accompaniment.
- Tam.** (Tam-tam): Percussion, rests.
- Cym.** (Cymbal): Percussion, rests.
- Tri.** (Triangle): Percussion, rests.
- Vln I** and **Vln II** (Violins): Treble clef, rhythmic accompaniment.
- Vla** (Viola): Bass clef, rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Cb.** (Double Bass): Bass clef, rhythmic accompaniment.

The score features complex melodic lines for the woodwinds, often marked with a "6" for sixteenth notes. The percussion parts provide a steady rhythmic foundation. The string section plays a consistent eighth-note accompaniment. The key signature is B-flat major, and the time signature is 4/4. The page number "10" is written above the first measure of each section.

This page of the musical score, page 16, features the following instruments and parts:

- Picc.** Piccolo: Treble clef, sixteenth-note runs with sixteenth rests, dynamics *ff* and *f*, trills.
- Fl. 1** and **Fl. 2**: Flutes: Treble clef, sixteenth-note runs with sixteenth rests, dynamics *ff* and *f*, trills.
- Ob. 1** and **Ob. 2**: Oboes: Treble clef, sixteenth-note runs with sixteenth rests, dynamics *ff* and *f*, trills.
- Cl. in Bb 1** and **Cl. in Bb 2**: Clarinets in Bb: Treble clef, sixteenth-note runs with sixteenth rests, dynamics *ff* and *f*, trills.
- B. Cl.**: Bass Clarinet: Bass clef, eighth-note accompaniment, dynamics *f*.
- Bsn 1** and **Bsn 2**: Bassoons: Bass clef, eighth-note accompaniment, dynamics *f*.
- Cbsn**: Contrabassoon: Bass clef, eighth-note accompaniment, dynamics *f*.
- Timp.**: Timpani: Bass clef, L.V. (Loud Vexill), dynamics *ff*.
- Sn. Dr.**: Snare Drum: Percussion, L.V., dynamics *ff*.
- Tam.**: Tom-tom: Percussion, L.V., dynamics *ff*.
- Cym.**: Cymbal: Percussion, Choke, L.V., dynamics *ff*.
- Tri.**: Triangle: Percussion, L.V., dynamics *ff*.
- Vln I** and **Vln II**: Violins: Treble clef, eighth-note accompaniment, dynamics *f*.
- Vla**: Viola: Bass clef, eighth-note accompaniment, dynamics *f*.
- Vc.**: Violoncello: Bass clef, eighth-note accompaniment, dynamics *f*.
- Cb.**: Contrabass: Bass clef, eighth-note accompaniment, dynamics *f*.

The score includes various musical notations such as sixteenth-note runs, trills, and dynamic markings (*ff*, *f*) throughout the measures.





# 5. At The Children's Playground

lively and playful ♩ = 84

Small Percussion

Tam-tam

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

Sleigh Bells

Ratchet

*mf*

*f*

pizz.

*f*

6

Small Perc.

Tam.

Glock.

Vln I

Vln II

Vla

Vc.

Cb.

Woodblock

# 6. What An Awesome View!

moderately and colorful ♩ = 100

This musical score is for the piece "6. What An Awesome View!". It is written for a large orchestra and a choir. The tempo is "moderately and colorful" with a metronome marking of ♩ = 100. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1-3 in Bb, Trombones 1-3, Tuba, Timpani, Bass Drum, Tam-tam, Cymbal, Piatti, Choir Soprano/Alto, and Choir Tenor/Bass. The second system includes Celesta, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in the second measure, marked *mf* or *f*. The brass instruments provide harmonic support, with horns and trumpets playing a similar melodic line. The percussion includes timpani, bass drum, and tam-tam, all marked *mf*. The harp plays a chordal accompaniment, with a box listing the chords: E#4 F# G# A#4 and D# C# B#4. The choir parts are currently silent. The score concludes with a *f* dynamic marking at the bottom.

This musical score is for the piece "What An Awesome View!". It is a full orchestral score with a choir. The score is written in G major (one sharp) and 4/4 time. The page number is 20. The instruments and parts included are:

- Fl. 1 & 2: Flutes, playing a melodic line with slurs and accents.
- Ob. 1 & 2: Oboes, playing a similar melodic line to the flutes.
- Cl. in Bb 1 & 2: Clarinets in B-flat, playing a melodic line.
- B. Cl.: Bass Clarinet, playing a simple harmonic line.
- Bsn 1 & 2: Bassoons, playing a simple harmonic line.
- Cbsn: Contrabassoon, playing a simple harmonic line.
- Hn 1 & 2 in F: Horns in F, playing a simple harmonic line.
- Hn 3 & 4 in F: Horns in F, playing a simple harmonic line.
- Tpts. 1-3 in Bb: Trumpets in B-flat, playing a simple harmonic line.
- Tbn. 1-3: Trombones, playing a simple harmonic line.
- Tba: Tuba, playing a simple harmonic line.
- Timp.: Timpani, playing a simple harmonic line.
- B. Dr.: Bass Drum, playing a simple harmonic line.
- Tam.: Tam-tam, playing a simple harmonic line.
- Cym.: Cymbal, playing a simple harmonic line.
- Piat.: Piaton, playing a simple harmonic line.
- Choir Sop./Alt.: Soprano/Alto voices, playing a simple harmonic line.
- Choir Ten./Bas.: Tenor/Bass voices, playing a simple harmonic line.
- Cel.: Celesta, playing a simple harmonic line.
- Hp: Harp, playing a simple harmonic line.
- Vln I & II: Violins I and II, playing a simple harmonic line.
- Vla: Viola, playing a simple harmonic line.
- Vc.: Violoncello, playing a simple harmonic line.
- Cb.: Contrabass, playing a simple harmonic line.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 20 is indicated at the top left. The title "What An Awesome View!" is centered at the top. The instruments and parts are listed on the left side of the page. The music is arranged in a standard orchestral format with a choir. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 20 is indicated at the top left. The title "What An Awesome View!" is centered at the top. The instruments and parts are listed on the left side of the page. The music is arranged in a standard orchestral format with a choir.

This page of the musical score, titled "What An Awesome View!", contains measures 9 through 13. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1-3 in Bb, Trombones 1-3, Tuba), percussion (Timpani, Snare Drum, Tam-tam, Cymbals, Piano), strings (Violins I & II, Viola, Violoncello, Contrabass), and a choir (Soprano/Alto and Tenor/Bass). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings play a melodic line with slurs and accents. The brass section provides harmonic support, with the tuba marked *ff* and the timpani marked *mf*. The choir enters in measure 10 with the vocal line "Ahh Ahh Ahh Ahh Ahh Ahh Ahh Ahh". The piano part features a complex rhythmic pattern with slurs and accents. The page number "9" is written at the beginning of the first staff, and "8va" is indicated below the tuba staff.

This musical score is for the piece "What An Awesome View!". It is a full orchestral score with a choir. The score is written for 14 measures, starting at measure 14. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, Cl. in Bb 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 & 2 (Bsn 1, Bsn 2)
- Contrabassoon (Cbsn)
- Horn 1 & 2 in F (Hn 1 & 2 in F)
- Horn 3 & 4 in F (Hn 3 & 4 in F)
- Trumpets 1-3 in Bb (Tpts. 1-3 in Bb)
- Trombones 1-3 (Tbn. 1-3)
- Tuba (Tba)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Tam-tam (Tam.)
- Cymbals (Cym.)
- Piat. (Piat.)
- Choir Soprano/Alto (Choir Sop./Alt.)
- Choir Tenor/Bass (Choir Ten./Bas.)
- Cello (Cel.)
- Double Bass (Cb.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including melodic lines for woodwinds and strings, harmonic support for brass and strings, and vocal lines for the choir. The choir parts consist of "Ahh" vocalizations. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The woodwinds and strings play a melodic line with slurs and accents, while the brass and strings provide harmonic support. The percussion includes a bass drum, tam-tam, cymbals, and piat. The double basses play a rhythmic pattern. The violins and violas play a melodic line with slurs and accents. The cellos and double basses play a harmonic line. The choir sings "Ahh" throughout the piece.