

Au Revoir Jérôme

Composer: Thierry Perroud

Instrumentation

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
3 Tenor Trombone
1 Tuba

Timpani

Percussion: Piatti, Snare Drum, Claves. 2 Bongos, Triangle, Tambourine

1st Violins
2nd Violins
Violas
Celli
Double Basses

Score is in C

Composer

Thierry Perroud

Au Revoir Jérôme

Full Score

Thierry Perroud

00:59:53:19 START CLICK 00:59:54:20 START MUSIC 01:00:00:00

♩ = 58 5 beats in A

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn Clar. 1 in Bb Clar. 2 in Bb Bs. 1 Bs. 2

Hn 1&2 in F Hn 3&4 in F Tpt in Bb 1 Tpt in Bb 2 T. Tbn Tba

Timp. Sn. Dr. Sus. Cym. Piatti Bon. H. Bon. L. Clv. Tri. 1 Tamb.

Cel.

Hp

Violins 1 Violins 2 Violas Celli Cb. I

E♭ F# G# A♭
D♯ C# B♯
bisbigliando

mf

pp p

♩ = 58 A

01:00:06:04

JEROME
01:00:17:11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. I

p *mf* *cresc.* *mf cresc.*

pp *p* *pp* *p*

pp *p* *pp* *p*

p *flautando* *p* *flautando* *p*

01:00:18:14

FLOWERS
01:00:21:20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.

Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. I

01:00:31:00

TELEFON
01:00:31:02

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn
 Clar. 1 in Bb
 Clar. 2 in Bb
 Bs. 1
 Bs. 2
 Hn 1&2 in F
 Hn 3&4 in F
 Tpt in Bb 1
 Tpt in Bb 2
 T. Tbn
 Tba
 Timp.
 Sn. Dr.
 Sus. Cym.
 Piatti
 Bon. H.
 Bon. L.
 Clv.
 Tri. 1
 Tamb.
 Cel.
 Hp
 Violins 1
 Violins 2
 Violas
 Celli
 Cb. I

01:00:43:10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn
- Clar. 1 in Bb
- Clar. 2 in Bb
- Bs. 1
- Bs. 2
- Hn 1&2 in F
- Hn 3&4 in F
- Tpt in Bb 1
- Tpt in Bb 2
- T. Tbn
- Tba
- Timp.
- Sn. Dr.
- Sus. Cym.
- Piatti
- Bon. H.
- Bon. L.
- Clv.
- Tri. 1
- Tamb.
- Cel.
- Hp
- Violins 1
- Violins 2
- Violas
- Celli
- Cb. I

The score spans four measures, with dynamic markings such as *mf*, *f*, and *p* indicating volume changes. The woodwinds and strings feature complex rhythmic patterns, including triplets and slurs. The percussion section includes a snare drum and tambores playing a consistent rhythmic pattern.

01:00:55:20

TABLE RUNS
01:00:57:07

TITLE
01:01:07:02

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn, Clar. 1 in Bb, Clar. 2 in Bb, Bs. 1, Bs. 2, Hn 1&2 in F, Hn 3&4 in F, Tpt in Bb 1, Tpt in Bb 2, T. Tbn, Tba, Timp., Sn. Dr., Sus. Cym., Piatti, Bon. H., Bon. L., Clv., Tri. 1, Tamb., Cel., Hp, Violins 1, Violins 2, Violas, Celli, and Cb. I. The score spans four measures, with dynamic markings such as *mp*, *p*, and *mf* throughout. A large '3/4' time signature is printed vertically on the right side of the score. A box at the bottom right contains the chord progression: E4 F# G# A4 / D4 C# B4. The bottom of the page features measure numbers 21, 22, 23, and 24.

01:01:08:06

TREE
01:01:09:08

$\text{♩} = 80$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

$\text{♩} = 80$

Violins 1

Violins 2

Violas

Celli

Cb. I

01:01:21:18

The score is for a symphonic work titled "Au Revoir Jérôme". It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute 1 and 2 (both playing *p*), Oboe 1 and 2 (both playing *mf*), English Horn (playing *mp*), Clarinet 1 and 2 in Bb (both playing *mp*), Bassoon 1 and 2 (both playing *mf*), Horns 1&2 in F and Horns 3&4 in F, Trumpets in Bb 1 and 2, Trombone, Tuba (playing *p*), and Timpani. The percussion section includes Snare Drum, Suspended Cymbal, Piatti, Bongos, Congas, Clavichord, Triangle 1, and Tambourine. The keyboard section includes Celesta (playing triplets). The string section includes Violins 1 and 2 (both playing *p* with *con sord.*), Violas (playing *con sord.*), Celli (playing *mp*), and Cb. I (playing *mp*). The score is divided into four measures, with page numbers 30, 31, 32, and 33 indicated at the bottom.

01:01:33:18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. I

34

35

36

37

01:01:45:18

HOT DOG
01:01:53:11

C ♩ = 144

This page of a musical score is for the piece 'HOT DOG' (01:01:53:11) in common time (C) with a tempo of 144 beats per minute. The score is arranged for a full orchestra and strings. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn), Clarinet 1 in Bb (Clar. 1 in Bb), Clarinet 2 in Bb (Clar. 2 in Bb), Bassoon 1 (Bs. 1), Bassoon 2 (Bs. 2), Horns 1 & 2 in F (Hn 1&2 in F), Horns 3 & 4 in F (Hn 3&4 in F), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone (T. Tbn), Tuba (Tba), Timpani (Timp.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Triangles (Tri. 1), Tambourine (Tamb.), Cello (Cel.), and Double Bass (Cb. I). The score is divided into measures 38, 39, 40, and 41. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The string section includes *pizz.* (pizzicato) markings. A large vertical watermark '5085' is present on the right side of the page.

01:01:56:20

BONJOUR
01:02:01:00

Musical score for orchestra and strings, featuring instruments such as Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn, Clar. 1 in Bb, Clar. 2 in Bb, Bs. 1, Bs. 2, Hn 1&2 in F, Hn 3&4 in F, Tpt in Bb 1, Tpt in Bb 2, T. Tbn, Tba, Timp., Sn. Dr., Sus. Cym., Piatti, Bon. H., Bon. L., Clv., Tri. 1, Tamb., Cel., Hp, Violins 1, Violins 2, Violas, Celli, and Cb. I.

Key markings include *mf*, *f*, *p*, *tr*, *con sord.*, *pizz.*, and *arco*.

Page numbers 42, 43, 44, and 45 are visible at the bottom of the score.

01:02:05:03

This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn
- Clar. 1 in Bb
- Clar. 2 in Bb
- Bs. 1
- Bs. 2
- Hn 1&2 in F
- Hn 3&4 in F
- Tpt in Bb 1
- Tpt in Bb 2
- T. Tbn
- Tba
- Timp.
- Sn. Dr.
- Sus. Cym.
- Piatti
- Bon. H.
- Bon. L.
- Clv.
- Tri. 1
- Tamb.
- Cel.
- Hp
- Violins 1
- Violins 2
- Violas
- Celli
- Cb. I

Key performance markings include dynamics such as *mf*, *f*, and *p*, and articulation like *tr* (trill) and *Solo con sord.* (Solo with mutes). The score is divided into measures 46, 47, 48, and 49.

01:02:13:12

SAX
01:02:20:04

D ♩ = 72

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn
 Clar. 1 in Bb
 Clar. 2 in Bb
 Bs. 1
 Bs. 2
 Hn 1&2 in F
 Hn 3&4 in F
 Tpt in Bb 1
 Tpt in Bb 2
 T. Tbn
 Tba
 Timp.
 Sn. Dr.
 Sus. Cym.
 Piatti
 Bon. H.
 Bon. L.
 Clv.
 Tri. 1
 Tamb.
 Cel.
 Hp
 Violins 1
 Violins 2
 Violas
 Celli
 Cb. I

01:02:23:01

PLAYS
01:02:29:24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.

Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. I

mf

p

pp

mp

arco con sord.

54

55

56

57

01:02:41:00

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2 in Bb, Bassoons 1 & 2, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb 1 & 2, Trombone, and Tuba) and percussion (Timpani, Snare Drum, Suspended Cymbal, Triangle, Tambourine, Celesta, and Harp). The bottom section features the string ensemble (Violins 1 & 2, Violas, Celli, and Contrabass). The score includes various musical notations such as dynamics (f, ff), articulation (con sord.), and performance instructions (arco, pizz.).

01:02:48:07

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. 1

01:02:56:12

F $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with staves for various instruments. The score is divided into three measures, with a significant change in tempo and meter occurring between the first and second measures. The first measure is in 3/4 time, and the second measure is in 2/4 time. The tempo is marked as $\text{♩} = 88$. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1&2 and 3&4 in F, Trumpets in Bb 1 and 2, Trombone, Tuba, Timpani, Snare Drum, Suspended Cymbal, Triangles, Congas, Bongos, Clavichord, Triangle 1, Tambourine, Cello, Double Bass, Violins 1 and 2, Viola, Cello, and Contrabass. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features large, bold numbers '3' and '2' indicating the change in meter, and '4' indicating the change in the denominator of the time signature. The first measure is in 3/4 time, and the second measure is in 2/4 time. The third measure continues in 2/4 time. The score is written in G major and 4/4 time signature.

01:03:03:01

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn, Clar. 1 in Bb, Clar. 2 in Bb, Bs. 1, Bs. 2, Hn 1&2 in F, Hn 3&4 in F, Tpt in Bb 1, Tpt in Bb 2, T. Tbn, Tba, Timp., Sn. Dr., Sus. Cym., Piatti, Bon. H., Bon. L., Clv., Tri. 1, Tamb., Cel., Hp, Violins 1, Violins 2, Violas, Celli, and Cb. I. The score is divided into four measures, with page numbers 74, 75, 76, and 77 indicated at the bottom of each measure. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The woodwinds and strings play sustained notes with some triplet patterns. The percussion section is mostly silent, with some activity in the cymbals and triangle in the later measures.

01:03:08:13

This musical score is for the piece "Au Revoir Jérôme" and covers measures 78 through 81. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Eng. Hn**: English Horn
- Clar. 1 in Bb, Clar. 2 in Bb**: Clarinets
- Bs. 1, Bs. 2**: Bassoons
- Hn 1&2 in F, Hn 3&4 in F**: Horns
- Tpt in Bb 1, Tpt in Bb 2**: Trumpets
- T. Tbn**: Trombone
- Tba**: Tuba
- Timp.**: Timpani
- Sn. Dr.**: Snare Drum
- Sus. Cym.**: Suspended Cymbal
- Piatti**: Triangle
- Bon. H., Bon. L.**: Bongos
- Clv.**: Clavichord
- Tri. 1**: Triangle
- Tamb.**: Tambourine
- Cel.**: Cello
- Hp**: Harp
- Violins 1, Violins 2**: Violins
- Violas**: Viola
- Celli**: Cello
- Cb. I**: Contrabass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff sub.*, *mf sub.*, and *flz.* are used throughout. The woodwinds and strings play a prominent role in the texture, while the percussion provides a steady rhythmic foundation.

01:03:13:24

MARYLIN
01:03:18:13

The musical score is arranged in a standard orchestral format. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2 in Bb, Bassoons 1 & 2, Horns 1&2 in F and 3&4 in F, Trumpets in Bb 1 & 2, Trombone and Tuba, Timpani, Snare Drum, Suspended Cymbal, Triangles, Tambourine, Celesta, Harp, Violins 1 & 2, Violas, Cellos, and Contrabass. The score features a variety of musical notations, including triplets, fermatas, and dynamic markings such as *fz.* (forzando), *mf* (mezzo-forte), and *sul tasto* (for harp). A key signature of one sharp (F#) is indicated. On the right side of the score, large rehearsal marks '5' and '4' are placed vertically next to the corresponding measures.

01:03:19:10

G $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.

Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

G $\text{♩} = 60$
con sord.

Violins 1

Violins 2

Violas

Celli

Cb. I

5 **4** **3** **4**

mf *f* *mf* *f* *mf* *f* *p* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf*

E: F# G# A#
D: C# B#

86 87 88 89

01:03:33:10

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, and Bassoon 2. The middle section features brass instruments: Horns 1&2 in F, Horns 3&4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone, and Tuba. The percussion section includes Snare Drum, Suspended Cymbal, Piatti, Bongos (H. and L.), Clavichord, Triangle 1, and Tambourine. The bottom section consists of the string ensemble: Cello, Double Bass, Violins 1, Violins 2, Violas, Cellos, and Contrabass. The score shows a melodic line for the English Horn and Flute 1, with various dynamics and articulations. The woodwinds and strings provide harmonic support. The percussion instruments are mostly silent in this section.

01:03:45:10

DIDN'T EXPECT
01:03:46:08

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horns 1&2 and 3&4 in F, Trumpet 1 and 2 in Bb, Trombone, and Tuba. The percussion section includes Snare Drum, Suspended Cymbal, Piatti, Bongos (High and Low), Clavichord, Triangle 1, and Tambourine. The keyboard section includes Celesta and Harp. The string section includes Violins 1 and 2, Violas, Celli, and Cb. 1. The score features various musical notations such as rests, notes, and dynamic markings like *mf* and *pizz.*. A specific musical phrase is highlighted with a box at the top, indicating the time range from 01:03:45:10 to 01:03:46:08. The page is numbered 94, 95, 96, and 97 at the bottom.

01:03:57:10

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horn 1&2 in F, Horn 3&4 in F, Trumpet 1 and 2 in Bb, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, Piatti, Bongos (H. and L.), Clavichord, Triangle 1, and Tambourine. The string section includes Cello, Harp, Violins 1 and 2, Viola, Cello, and Contrabass. The score shows a sequence of measures across four systems. The first system (measures 98-99) features a melodic line in Clarinet 1 in Bb starting with a *mp* dynamic. The second system (measures 100-101) features a melodic line in Violins 1 and 2 starting with a *p* dynamic. The rest of the instruments are mostly silent or have simple accompaniment.

01:04:09:10

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is divided into four measures, with measure numbers 102, 103, 104, and 105 indicated at the bottom. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Snare Drum, Suspended Cymbal, Triangles, and Tambourine. The keyboard section includes Celesta and Harp. The string section includes Violins 1 and 2, Violas, Celli, and Cb. I. The score shows various musical notations, including rests, notes, and dynamic markings such as *pp* and *pizz.*

102

103

104

105

01:04:21:10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. I

p

p

con sord.
arco

mf

p

01:04:33:10

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horns 1&2 and 3&4 in F, Trumpets 1 and 2 in Bb, Trombone, and Tuba. The middle section is for percussion: Snare Drum, Suspended Cymbal, Triangles, Bongos (High and Low), Clavichord, Triangle 1, and Tambourine. The bottom section is for strings: Cello, Double Bass, Violins 1 and 2, Viola, Cello, and Contrabass. The score spans measures 110 to 113. Key musical features include a Piccolo part starting in measure 112, a Flute 1 part with a *p* dynamic in measure 112, an Oboe 1 part with a *p* dynamic in measure 110, and a Clarinet 1 part with a *p* dynamic in measure 113. The string section features a long, sustained note in measures 110-111, with Violins 1 and 2 playing a melodic line in measure 112.

110

111

112

113

01:04:45:10

ALONE
01:04:52:08

The score consists of the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn
- Clar. 1 in Bb
- Clar. 2 in Bb
- Bs. 1
- Bs. 2
- Hn 1&2 in F
- Hn 3&4 in F
- Tpt in Bb 1
- Tpt in Bb 2
- T. Tbn
- Tba
- Timp.
- Sn. Dr.
- Sus. Cym.
- Piatti
- Bon. H.
- Bon. L.
- Clv.
- Tri. 1
- Tamb.
- Cel.
- Hp
- Violins 1
- Violins 2
- Violas
- Celli
- Cb. I

Measure 114: Fl. 1 plays a melodic line starting on G4, moving to A4, Bb4, and C5. Clar. 1 in Bb plays a sustained note on Bb3. Bs. 1 plays a sustained note on Bb2. Dynamics: *mf* for Clar. 1, *p* for Bs. 1.

Measure 115: A large '4' indicates a time signature change. Fl. 1 continues with a sustained note on G4. Clar. 1 in Bb and Bs. 1 play sustained notes on Bb3 and Bb2 respectively. Dynamics: *mp* for Fl. 1, *mp* for Clar. 1, *p* for Bs. 1.

Measure 116: Fl. 1 continues with a sustained note on G4. Clar. 1 in Bb and Bs. 1 play sustained notes on Bb3 and Bb2 respectively. Dynamics: *mf* for Fl. 1, *mf* for Clar. 1, *mf* for Bs. 1.

Measure 117: Fl. 1 continues with a sustained note on G4. Clar. 1 in Bb and Bs. 1 play sustained notes on Bb3 and Bb2 respectively. Dynamics: *mf* for Fl. 1, *mf* for Clar. 1, *mf* for Bs. 1.

Violins 1 and 2, Violas, Celli, and Cb. I play sustained notes with dynamics *p* and *mf*. Celli and Cb. I are marked *con sord. arco*.

IMPACT
01:05:15:06

I ♩ = 76

01:05:12:01

Picc. *mf* 3 3

Fl. 1 *mf* 3 3

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F *cresc.* *ff*

Hn 3&4 in F *cresc.* *ff*

Tpt in Bb 1 *cresc.* *ff* *sfz*

Tpt in Bb 2 *ff*

T. Tbn *ff*

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel. *mf cresc.* *ff*

Hp

Violins 1 *cresc.* *ff* I ♩ = 76

Violins 2 *cresc.* *ff*

Violas *cresc.* *ff*

Celli *cresc.* *ff*

Cb. I *cresc.* *ff*

2
4

2
4

2
4

2
4

01:05:20:11

J ♩ = 138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. I

mf

decresc.

pp

3
4

3
4

3
4

3
4

J ♩ = 138

01:05:26:12

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1&2 in F, and Horns 3&4 in F. The brass section includes Trumpets in Bb 1 and 2, Trombone (Solo), and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, Piatti, Bongos (H. and L.), Clavichord, Triangle 1, and Tambourine. The string section includes Cello, Double Bass, Violins 1 and 2, Viola, Cello, and Contrabass I. The score is divided into four measures, with dynamic markings such as *mp*, *pp*, and *dim.* appearing in the Horn and Trombone parts.

01:05:31:17

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1&2 in F and 3&4 in F, Trumpets in Bb 1 and 2, and Trombones (Tenor and Bass). The brass section includes Trumpets in Bb 1 and 2, Trombones (Tenor and Bass), and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, Piatti, Bongos (High and Low), Clavichord, Triangle 1, and Tambourine. The string section includes Cello, Harp, Violins 1 and 2, Violas, Cellos, and Contrabass. The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. The woodwinds and brass sections have significant melodic and harmonic activity, while the strings and percussion provide a steady accompaniment.

01:05:36:23

ANTS
01:05:38:04

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn, Clar. 1 in Bb, Clar. 2 in Bb, Bs. 1, Bs. 2, Hn 1&2 in F, Hn 3&4 in F, Tpt in Bb 1, Tpt in Bb 2, T. Tbn, Tba, Timp., Sn. Dr., Sus. Cym., Piatti, Bon. H., Bon. L., Clv., Tri. 1, Tamb., Cel., Hp, Violins 1, Violins 2, Violas, Celli, and Cb. I. The score spans four measures, with dynamic markings such as *mf* and *f* appearing throughout. A box at the top right indicates the timecode 01:05:38:04. The bottom of the page features measure numbers 138, 139, 140, and 141.

01:05:42:03

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn), Clarinet 1 in Bb (Clar. 1 in Bb), Clarinet 2 in Bb (Clar. 2 in Bb), Bassoon 1 (Bs. 1), and Bassoon 2 (Bs. 2). The middle section includes brass: Horns 1&2 in F (Hn 1&2 in F), Horns 3&4 in F (Hn 3&4 in F), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone (T. Tbn), and Tuba (Tba). The bottom section includes percussion: Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Piatti, Bongos (Bon. H., Bon. L.), Clavichord (Clv.), Triangle (Tri. 1), and Tambourine (Tamb.). The string section at the bottom includes Violins 1 and 2, Violas, Cellos (Celli), and Contrabass (Cb. I). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "senza sord." (without mutes) for the trumpets. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

01:05:47:08

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. 1

f

ff

mf

f

ff

ff

f

ff

f

ff

01:05:52:14

The score is divided into four measures. The Piccolo and Flute 1 parts feature melodic lines with slurs and dynamic markings of *ff*. The Bassoon 1 and 2 parts play a rhythmic pattern of quarter notes. The Trombones 1 and 2 play a similar rhythmic pattern. The Snare Drum and Tambourine parts have rhythmic patterns. The Cello part has a melodic line with slurs. The Violins 1 and 2, Violas, and Cellos/Double Basses parts have rhythmic patterns.

Picc.
ff

Fl. 1
ff

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb
f

Clar. 2 in Bb
f

Bs. 1
f

Bs. 2
f

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. I

01:05:57:19

FIREWORK 01:06:02:18

K $\text{♩} = 80$

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2

Ob. 1 *mf* *ff*

Ob. 2

Eng. Hn

Clar. 1 in Bb *mf* *ff*

Clar. 2 in Bb *mf* *ff*

Bs. 1 *mf* *ff*

Bs. 2

Hn 1&2 in F *mf* *f*

Hn 3&4 in F *mf* *f*

Tpt in Bb 1

Tpt in Bb 2

T. Tbn *mf* *f*

Tba *mf* *f*

Timp. *mf* *ff*

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.

Bon. L.

Clv.

Tri. 1

Tamb.

Cel. *mf* *ff*

Hp *ff*

$E\flat F\sharp G\sharp A\flat$
 $D\sharp C\sharp B\flat$

K $\text{♩} = 80$

Violins 1 *mf* *ff*

Violins 2 *mf* *ff*

Violas *mf* *ff*

Celli *mf* *ff*

Cb. I *mf* *ff*

154 155 156 157

01:06:05:16

This page of a musical score, titled "Au Revoir Jérôme", features a full orchestral arrangement. The score is divided into four systems, each containing multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn), Clarinets 1 and 2 in Bb (Clar. 1 in Bb, Clar. 2 in Bb), Bassoons 1 and 2 (Bs. 1, Bs. 2), Horns 1&2 in F (Hn 1&2 in F), Horns 3&4 in F (Hn 3&4 in F), Trumpets 1 and 2 in Bb (Tpt in Bb 1, Tpt in Bb 2), Trombone (T. Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Triangles (Tri. 1), and Tambourine (Tamb.). The string section includes Cello (Cel.), Harp (Hp), Violins 1 and 2 (Violins 1, Violins 2), Violas, Celli (Celli), and Contrabass (Cb. I). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *f* (forte) and *tr* (trills). The page number 43 is located in the top right corner, and the timecode 01:06:05:16 is in the top left. The page is divided into four systems, with page numbers 158, 159, 160, and 161 indicated at the bottom of each system.

01:06:17:16

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1 and 2, Horns 1&2 in F, Horns 3&4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone, and Tuba. The middle section features the percussion ensemble: Snare Drum, Suspended Cymbal, Piatti, Bongos (H. and L.), Clavichord, Triangle 1, and Tambourine. The bottom section contains the string ensemble: Cello, Harp, Violins 1 and 2, Viola, Cello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and trills, particularly in the woodwind and string parts. The percussion parts are mostly rests, with some specific effects like 'v' (vibrato) and 'v' (vibrato) marked. The string parts provide a harmonic and rhythmic foundation with sustained notes and moving lines.

01:06:29:16 BEACH 01:06:32:18 L ♩ = 60

Picc. *tr* *dim.* *pp*

Fl. 1 *tr* *dim.*

Fl. 2 *dim.*

Ob. 1 *tr* *dim.* 3 4

Ob. 2 *dim.* 3 4

Eng. Hn *tr* *dim.* *pp* 4

Clar. 1 in Bb *tr* *dim.* *pp* 4

Clar. 2 in Bb *tr* *dim.*

Bs. 1 *dim.* *pp*

Bs. 2 *dim.* *pp*

Hn 1&2 in F *tr* *dim.* *pp* 3 4

Hn 3&4 in F *tr* *dim.* *pp* 3 4

Tpt in Bb 1 *tr* *dim.* *pp* 4

Tpt in Bb 2 *tr* *dim.* *pp* 4

T. Tbn *tr* *dim.* *pp* 4

Tba *tr* *dim.* *pp*

Timp. *tr* *dim.* *pp*

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.

Bon. L.

Clv.

Tri. 1

Tamb.

Cel. *tr* *dim.*

Hp *bisbigliando*

Violins 1 *tr* *dim.* *pp* 3 4

Violins 2 *tr* *dim.* *pp* 3 4

Violas *tr* *dim.* *pp* 4

Celli *tr* *dim.* *pp* 4

Cb. I *tr* *dim.* *pp* 4

01:06:40:22

WAVES
01:06:49:23

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, Triangles, Bongos (High and Low), Clavichord, Triangle 1, and Tambourine. The keyboard section includes Celesta and Harp. The string section includes Violins 1 and 2, Violas, Cellos, and Contrabass. The score is divided into four measures, with a 'WAVES' section starting at the beginning of the fourth measure. The Clarinet 1 part has a melodic line in the fourth measure, marked *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

01:06:52:22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

Bs. 1

Bs. 2

Hn 1&2 in F

Hn 3&4 in F

Tpt in Bb 1

Tpt in Bb 2

T. Tbn

Tba

Timp.

Sn. Dr.

Sus. Cym.

Piatti

Bon. H.
Bon. L.

Clv.

Tri. 1

Tamb.

Cel.

Hp

Violins 1

Violins 2

Violas

Celli

Cb. I

mf

mp

p

con sord.

pizz.

E4 F# G# A4
D4 C# B4

01:07:04:22

This page of a musical score, titled "Au Revoir Jérôme", contains the orchestral parts for measures 178 through 181. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn), Clarinet 1 in Bb (Clar. 1 in Bb), Clarinet 2 in Bb (Clar. 2 in Bb), Bassoon 1 (Bs. 1), Bassoon 2 (Bs. 2), Horns 1 & 2 in F (Hn 1&2 in F), Horns 3 & 4 in F (Hn 3&4 in F), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone (T. Tbn), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Piatti, Bongos (Bon. H., Bon. L.), Clavichord (Clv.), Triangle 1 (Tri. 1), and Tambourine (Tamb.).
- Keyboard:** Celesta (Cel.) and Harp (Hp).
- Strings:** Violins 1, Violins 2, Violas, Celli, and Cb. I.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The woodwind and string parts feature melodic lines with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts are mostly silent, indicated by rests. The string parts include sustained notes and rhythmic patterns. The page is divided into four measures, with measure numbers 178, 179, 180, and 181 printed at the bottom of each measure.

01:07:16:22

CREDITS
01:07:25:23

This page of a musical score for 'Au Revoir Jérôme' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1&2 in F and 3&4 in F, Trumpets in Bb 1 and 2, Trombone, and Tuba. The brass section includes Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Snare Drum, Suspended Cymbal, Piatti, Bongos/Hand Drums, Clavichord, Triangle 1, and Tambourine. The keyboard section includes Celesta and Harp. The string section includes Violins 1 and 2, Violas, Cellos, and Contrabass. The score is in the key of A major (three sharps) and 4/4 time. Dynamics include *mp* (mezzo-piano) and *p* (piano). A 'CREDITS' box is located at the top right, indicating a timecode of 01:07:25:23. A rehearsal mark '182' is at the bottom left, '183' is at the bottom center, '184' is at the bottom right, and '185' is at the bottom far right. The harp part includes a chord diagram: E4 F# G4 A4 / D4 C# B4.

01:07:28:22

Musical score for 'Au Revoir Jérôme' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Snare Drum, Suspended Cymbal, Triangle, Tambourine, Celesta, Harp, Violins, Violas, Celli, and Contrabass.