

ETIQUETA NEGRA

Composer: Thierry Perroud

Score in C

1M01: "CALOR"

Start: 1:00:00:00

End: 1:01:58:07

BPM: 71

Count-In: 4 beats

1M02: "MELONES"

Start: 1:02:26:24

End: 1:03:24:24

BPM: 91

Count-In: 3 beats

1M03: "TANGO PARA CHICAS"

Start: 1:03:27:00

End: 1:04:24:23

BPM: 116

Count-In: 8 beats

1M04: "DINERO"

Start: 1:04:52:03

End: 1:07:13:11

BPM: 82

Count-In: 4 beats

1M05: "¿TODO EN ORDEN?"

Start: 1:07:19:14

End: 1:07:47:23

BPM: 91

Count-In: 4 beats

1M06: "CREDITS"

Start: 1:07:48:04

End: 1:08:13:00

BPM: 116

Count-In: 3 beats

ETIQUETA NEGRA

Thierry Perroud

1M01 - CALOR

01:00:00:00 | 01:00:02:13 | 01:00:05:22 | 01:00:09:07 | 01:00:12:16

$\text{♩} = 71$ 5

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon a due
Timpani
Celesta
Pianoforte
Violin 1
Violin 2
Viola
Cello
Double Bass

ALEX

01:00:16:01 | 01:00:19:10 | 01:00:21:10 | 01:00:22:20 | 01:00:26:04

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

pizz.

arco

mf

p

QUE CALOR

01:00:29:14 01:00:32:23 01:00:36:08 01:00:39:17 01:00:43 01:00:39:17

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Bb, Cl. 2 in Bb, and Bsn a due. The middle section includes percussion: Timp., Celesta, and P. F. (Piano/Forte). The bottom section includes strings: Vln 1, Vln 2, Vla, Vc., and D. B. The score is divided into measures by vertical bar lines, with time stamps above the top staff. A large '15' is written above the Fl. 1 staff in the fifth measure. A large '2/4' time signature is written vertically on the right side of the woodwind and string staves, indicating a change in tempo or meter. The Fl. 1 staff has a 'b' (flat) above a note in the third measure. The Vln 1, Vln 2, and Vla staves have dynamic markings: *mf* (mezzo-forte) and *p* (piano). The Vc. and D. B. staves have a '7' (seven) above notes in the first measure of the first system.

01:00:44:19 | 01:00:48:04 | **PILAS?** 01:00:50:01 | 1:00:51:13 | 01:00:54:23 | 01:00:58:07

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

01:01:01:17 01:01:05:01 01:01:08:11 01:01:11:20 01:01:15:05

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

25

p

p

p

p

p

p

arco

mf \rightrightarrows *p*

arco

mf \rightrightarrows *p*

arco

mf \rightrightarrows *p*

arco

mf \rightrightarrows *p*

arco

mf \rightrightarrows *p*

01:01:18:14 | 01:01:21:24 | 01:01:25:08 | 01:01:28:18 | 01:01:32:02

Fl. 1 *mf* *p*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2

Cl. 1 in Bb *mf* *p*

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

D. B. *mf* *p*

30

01:01:35:12 | 01:01:38:21 | LEAVES | 01:01:41:11 | 01:43:23 | 01:01:46:11 | 01:01:49:00 | 01:01:51:13 | DRIVES AWAY | 01:01:53:05 | 01:54:23 | 01:01:56:15

35 40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf *p* *mf* *pp* *mf* *mf* *mf* *mf*

1M02 - MELONES

01:02:26:24 MIRA 01:02:28:23 01:02:31:14 POCKET 01:02:32:07 01:02:34:05 01:02:36:21 PFU 01:0

♩ = 91

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

Clarinet 1 in Bb *flz.*

Clarinet 2 in Bb *flz.*

Bassoon a due

Timpani

Celesta

Pianoforte

Violin 1

Violin 2

Viola

Cello

Double Bass

The score is for a piece titled '1M02 - MELONES'. It features a complex orchestration including Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon a due, Timpani, Celesta, Pianoforte, Violin 1 and 2, Viola, Cello, and Double Bass. The score is divided into measures with time stamps: 01:02:26:24, 01:02:28:23, 01:02:31:14, 01:02:32:07, 01:02:34:05, 01:02:36:21, and 01:0. The tempo is marked as ♩ = 91. Dynamic markings include *mf* for the flutes and *flz.* for the clarinets. The score includes various musical notations such as notes, rests, and slurs.

H PFUH
2:39:12

01:02:39:12 01:02:42:03 01:02:44:19 01:02:47:09

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2 (with triplets), Oboe 1 and 2, Clarinet 1 and 2 in Bb (marked *flz.*), and Bassoon a due. The middle section includes Timp. and Celesta. The bottom section includes strings: Violin 1 and 2, Viola, Cello, and Double Bass. The score is divided into four measures with time stamps: 01:02:39:12, 01:02:42:03, 01:02:44:19, and 01:02:47:09. A large '2/4' time signature is visible on the right side of the page, indicating the meter.

MELONES

01:02:50:00 01:02:51:09 01:02:53:08 01:02:55:07 01:02:57:07

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

01:02:59:06 **ETIQUETA 1** 01:03:00:14 1:06 01:03:03:05 01:03:05:05 01:03:07:04

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

15

3

arco

spicc.

01:03:09:00 01:03:09:20 01:03:11:03 01:03:13:02 01:03:15:02 01:03:17:01 01:03:19:10 01:03:20:17 01:03:22:08

ETIQUETA 2 DRIVES OFF

20 25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bsn a due
Timp.
Celesta
P. F.
Vln 1
Vln 2
Vla
Vc.
D. B.

1M03 - TANGO PARA CHICAS

01:03:27:00 FOOT 01:03:27:00 01:03:29:01 01:03:31:03 01:03:33:05

$\text{♩} = 116$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon a due

Timpani

Celesta

Pianoforte

Violin 1

Violin 2

Viola

Cello

Double Bass

The score is for a 4/4 piece in G major. The woodwinds (Flute 1, Clarinet 1 & 2, Bassoon) have melodic lines with dynamics ranging from *mf* to *f*. The strings (Violin 1 & 2, Viola, Cello, Double Bass) play sustained chords in the left hand and rhythmic patterns in the right hand, all starting at a *p* dynamic. The piano part features a complex rhythmic accompaniment with chords and eighth-note patterns. The score includes a 'FOOT' section starting at 01:03:27:00.

01:03:35:06

READY
01:03:37:08

01:03:39:10

DANCE!
01:03:41:12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

01:03:43:13 | 01:03:45:15 | 01:03:47:17 | 01:03:49:18

Fl. 1 *f* 10

Fl. 2 *f* 3

Ob. 1 3

Ob. 2 3

Cl. 1 in Bb 3

Cl. 2 in Bb 3

Bsn a due

Timp.

Celesta

P. F.

Vln 1 3

Vln 2 3

Vla 3

Vc.

D. B.

Detailed description: This page of a musical score for 'Tango Para Chicas' covers measures 10 through 13. The score is arranged for a full orchestra and piano. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in Bb (Cl. 1 and Cl. 2), and a bassoon (Bsn a due). The string section consists of two violins (Vln 1 and Vln 2), a viola (Vla), a cello (Vc.), and a double bass (D. B.). The piano (P. F.) part is also present. The score is divided into four measures, with time signatures 01:03:43:13, 01:03:45:15, 01:03:47:17, and 01:03:49:18. The first two measures feature a dynamic marking of *f* (forte) and a fingering of 10. The third and fourth measures include a triplet of eighth notes. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and moving bass lines.

01:03:51:20 | 01:03:53:22 | 01:03:55:15 | 01:03:56:12 | 01:03:58:00

WHAT?

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

The image shows a page of a musical score for 'Tango para Chicas'. It features 14 staves for different instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Bb, Cl. 2 in Bb, Bsn a due, Timp., Celesta, P. F. (Piano), Vln 1, Vln 2, Vla, Vc., and D. B. (Double Bass). The score is divided into four measures with time signatures: 01:03:51:20, 01:03:53:22, 01:03:55:15, and 01:03:56:12. A box labeled 'WHAT?' is positioned above the third measure. The music is written in a key with one flat (Bb) and a 3/4 time signature. Various musical notations such as notes, rests, slurs, and dynamic markings are present throughout the score.

01:04:00:02 | 01:04:02:04 | 01:04:04:06 | 20 01:04:06:07

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bsn a due
Timp.
Celesta
P. F.
Vln 1
Vln 2
Vla
Vc.
D. B.

Detailed description: This page of a musical score for 'Tango Para Chicas' covers the time range from 01:04:00:02 to 01:04:06:07. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in Bb (Cl. 1 and Cl. 2), and a bassoon (Bsn a due). The string section consists of two violins (Vln 1 and Vln 2), a viola (Vla), a cello (Vc.), and a double bass (D. B.). The percussion section includes timpani (Timp.) and celesta. The piano (P. F.) part features a complex, rhythmic accompaniment with many sixteenth notes. The woodwinds and strings play melodic lines with various articulations and dynamics. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

01:04:08:09 | 01:04:10:11 | 01:04:12:13 | 01:04:14:14

HEADS

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score for 'Tango para Chicas' contains measures 8 through 14. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon a due, Timpani, Celesta, Piano/Forte, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is Bb major. The score is divided into four measures with time stamps: 01:04:08:09, 01:04:10:11, 01:04:12:13, and 01:04:14:14. A box labeled 'HEADS' is positioned above the third measure. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a more melodic line with some chromaticism. The percussion parts are sparse, with timpani playing a simple rhythmic pattern.

01:04:16:16 01:04:18:18 01:04:20:19 GUN
01:04:22:21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 21, is for the piece '1M03 - TANGO PARA CHICAS'. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoon a due), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and percussion (Tympani, Celesta, Piano/Forte). The score is divided into four measures with time signatures: 01:04:16:16, 01:04:18:18, 01:04:20:19, and 01:04:22:21. A box labeled 'GUN' is present in the top right. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide harmonic support with sustained notes and rhythmic accompaniment. The percussion parts include a steady bass line and a celesta part that is mostly silent.

1M04 - DINERO

01:04:52:03 BAG 01:04:52:03

01:04:55:01

01:04:57:24

♩ = 82

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon a due

Timpani

Celesta

Pianoforte

Violin 1

Violin 2

Viola

Cello

Double Bass

Musical score for '1M04 - DINERO'. The score is written for a symphony orchestra and includes the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bassoon a due, Timpani, Celesta, Pianoforte, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time with a tempo of 82 beats per minute. The score is divided into three measures, with time stamps 01:04:52:03, 01:04:55:01, and 01:04:57:24. The key signature is one flat (B \flat). The score includes various musical notations such as rests, notes, and dynamic markings. A large '4' is written vertically on the left side of the score, indicating the time signature. The word 'BAG' is enclosed in a box above the first measure. The word 'Divisi' is written above the Violin 2 staff, and 'spicc.' is written above the Violin 2 and Viola staves. The word 'ff' is written below the Cello and Double Bass staves. The word 'b \flat ' is written above the Violin 1 staff in the third measure.

01:05:00:22 | 01:05:03:20 | 01:05:06:18 | 01:05:09:17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bsn a due
Timp.
Celesta
P. F.
Vln 1
Vln 2
Vla
Vc.
D. B.

5

f 3 3 3 3

mf 3 *p* *f* 3 *mf*

mf 3 *p* *f* 3 *mf*

f

f spicc. *f* spicc. *f* spicc. *ff*

arco arco arco arco arco arco

01:05:12:15 | 01:05:15:13 | 01:05:18:12 | 01:05:21:09 | 01:05:24:07

100 EURO

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bsn a due
Timp.
Celesta
P. F.
Vln 1
Vln 2
Vla
Vc.
D. B.

The score is for a piece titled "100 EURO". It features a variety of instruments: two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in Bb (Cl. 1 and Cl. 2), a bassoon (Bsn a due), timpani (Timp.), celesta, piano (P. F.), two violins (Vln 1 and Vln 2), a viola (Vla), a cello (Vc.), and a double bass (D. B.). The score is divided into five measures with time stamps: 01:05:12:15, 01:05:15:13, 01:05:18:12, 01:05:21:09, and 01:05:24:07. A box labeled "100 EURO" is positioned above the third measure. The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *f*, *mf*, *p*, and *ff*. Performance instructions like *spicc.* and *arco* are also present. The double bass part features a prominent triplet pattern in the first measure.

01:05:27:06 | 01:05:30:05 | 01:05:33:02 | 01:05:36:00

ALEX ENTERS

15

Fl. 1
p cresc.

Fl. 2
p cresc.

Ob. 1
p cresc.

Ob. 2
pp cresc.

Cl. 1 in Bb
p cresc.

Cl. 2 in Bb
pp cresc.

Bsn a due
pp cresc.

Timp.

Celesta

P. F.

Vln 1
spicc.
p cresc.

Vln 2
spicc.
p cresc.

Vla
p cresc.

Vc.
spicc.
p cresc.

D. B.
pp cresc.

3
4

01:05:38:23 | 01:05:41:04 | 01:05:44:01 | 01:05:46:07 | 01:05:48:05 | 01:05:50:10 | 01:05:52:21

GRABS HER | **SHIT!**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bsn a due
Timp.
Celesta
P. F.
Vln 1
Vln 2
Vla
Vc.
D. B.

fff *arco* *6* *3* *p sub.* *mf*

YOU OK?
01:06:12:16

01:05:55:01 | 01:05:57:06 | 01:05:59:10 | 01:06:01:15 | 01:06:03:20 | 01:06:06:00 | 01:06:08:05 | 01:06:10:10 | 01:06:12:16

25 30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

mf

mf

mf

mf

pp

p

pizz.

01:06:14:20 | 01:06:16:24 | 01:06:19:04 | 01:06:21:09 | 01:06:23:14 | 01:06:25:19 | 01:06:27:24 | 01:06:30:04

35 40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

01:06:32:09 | 01:06:34:13 | 01:06:36:19 | **KISS** | 01:06:37:19 | 06:38:23 | 01:06:41:03 | 01:06:43:08 | 01:06:45:13 | 01:06:47:03 | **SOY ALEX** | 01:06:49:23

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf >

p

The image shows a page of a musical score for an orchestra. At the top, there are time stamps and two highlighted sections: 'KISS' and 'SOY ALEX'. The score is divided into several staves for different instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Bb, Cl. 2 in Bb, Bsn a due, Timp., Celesta, P. F. (Piano/Forte), Vln 1, Vln 2, Vla (Viola), Vc. (Violoncello), and D. B. (Double Bass). The 'KISS' section is marked with a '45' and a dynamic marking of *mf*. The 'SOY ALEX' section is marked with a large '4' and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

01:06:52:21 | 01:06:55:19 | 01:06:58:17 | 01:07:01:15 | 01:07:04:14 | 01:07:07:12 | 01:07:10:11 | 7:13:08

EXHALES | GUARD BACK

50 | 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

p *mf* *p*

mf *p* *mf* *p*

mf arco *p*

mf *p*

1M05 - ¿TODO EN ORDEN?

DESK

01:07:19:14 01:07:19:14 01:07:21:13 01:07:23:12 01:07:25:12 01:07:27:11

♩ = 91

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon a due

Timpani

Celesta

Pianoforte

Violin 1

Violin 2

Viola

Cello

Double Bass

arco

p

pizz.

mf

3

4

5

3

4

LEANS BACK

01:07:29:11

01:07:32:02

01:07:35:09

01:07:37:14

The musical score is arranged in a system with the following parts and markings:

- Fl. 1 & Fl. 2:** Flute parts with triplet markings (3) in the first two measures.
- Ob. 1 & Ob. 2:** Oboe parts with large time signature changes: 4, 5, 3, 4.
- Cl. 1 in Bb & Cl. 2 in Bb:** Clarinet parts with melodic lines and slurs.
- Bsn a due:** Bassoon part with a melodic line in the later measures.
- Timp.:** Timpani part with rhythmic patterns.
- Celesta:** Celesta part with rhythmic patterns.
- P. F.:** Piano and Forte parts with rhythmic patterns.
- Vln 1 & Vln 2:** Violin parts with slurs, triplets, and performance markings like "arco" and "pizz.". Vln 2 has a "pizz." marking in the 3-measure section.
- Vla:** Viola part with slurs and performance markings like "arco" and "pizz.". It has a "pizz." marking in the 3-measure section.
- Vc.:** Violoncello part with slurs and performance markings like "arco".
- D. B.:** Double Bass part with slurs and performance markings like "arco".

01:07:39:08 | 01:07:41:24 | 01:07:43:23 | 01:07:45:23 | 01:07:47:22

Fl. 1 ¹⁰

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

p

arco

1M06 - CREDITS

01:07:46:16 **URSULA** 01:07:47:18 01:07:48:16 01:07:50:16 01:07:52:16

The score is for a 4/4 time signature. It features the following instruments and parts:

- Flute 1 & 2:** Both play a melodic line starting at 01:07:50:16, marked *f*. Flute 1 has a flat (Bb) and Flute 2 has a sharp (B#).
- Oboe 1 & 2:** Both are silent throughout the section.
- Clarinet 1 & 2 in Bb:** Both are silent throughout the section.
- Bassoon a due:** Plays a rhythmic pattern of eighth notes and quarter notes, marked *p*.
- Timpani:** Plays a simple rhythmic pattern of eighth notes.
- Celesta:** Silent throughout the section.
- Pianoforte:** Plays a complex accompaniment with chords and moving lines in both hands.
- Violin 1 & 2:** Both play a melodic line, marked *f*.
- Viola:** Plays a melodic line, marked *f*.
- Cello & Double Bass:** Both play a rhythmic pattern of eighth notes and quarter notes, marked *f*.

A large '4' is written vertically on the left side of the score, spanning from the Oboe 1 staff down to the Cello staff, likely indicating a section or measure number.

01:07:54:16 01:07:56:16 01:07:58:16 01:08:00:16 01:08:02:16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

01:08:04:16 01:08:06:16 01:08:08:16 01:08:10:16 01:08:12:16

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn a due

Timp.

Celesta

P. F.

Vln 1

Vln 2

Vla

Vc.

D. B.

Detailed description: This is a page of a musical score for '1M06 - CREDITS'. The page contains 13 staves of music. The top staff is for Flute 1 (Fl. 1), starting with a dynamic marking of *10*. The next two staves are for Flute 2 (Fl. 2) and Oboe 1 (Ob. 1). The following two staves are for Oboe 2 (Ob. 2) and Clarinet 1 in Bb (Cl. 1 in Bb). The next two staves are for Clarinet 2 in Bb (Cl. 2 in Bb) and Bassoon a due (Bsn a due). The Timp. (Tympani) and Celesta staves are empty. The P. F. (Percussion/Front Ensemble) staff has two parts. The Vln 1 (Violin 1) and Vln 2 (Violin 2) staves are next. The Vla (Viola) staff is in a lower register. The Vc. (Violoncello) and D. B. (Double Bass) staves are at the bottom. The score is divided into five measures by vertical bar lines, with time signatures above each bar: 01:08:04:16, 01:08:06:16, 01:08:08:16, 01:08:10:16, and 01:08:12:16. The music features various notes, rests, and dynamic markings such as accents (>) and slurs.