

The Foundling

Composer: Thierry Perroud

Instrumentation

2 Flutes (2nd doubling Piccolo)

2 Oboes

1 English Horn

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

1 Tenor Trombone

1 Tuba

Timpani

Percussion: Piatti, Snare Drum, Sleigh Bells

1st Violins

2nd Violins

Violas

Celli

Double Basses

Score is in C

Composer

Thierry Perroud

The Foundling

Thierry Perroud

00:59:56:13 **START CLICK** 00:59:56:13

01:00:00:00 **INTRO** 01:00:00:00

♩ = 71
4 beats in

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in B♭

Clar. 2 in B♭

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

Tba.

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

p < *mf* *pp* *ppp*

con sord.

2 3 4

01:00:10:02

This page of a musical score for 'The Foundling' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Alto Saxophone, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drums, and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is divided into four measures, with dynamic markings such as *pp* and *ppp* and performance instructions like *con sord.* and *ppp* with hairpins. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

01:00:23:14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

pp

pp

ppp

ppp

ppp

ppp

9

10

11

12

01:00:37:03

BASKET
01:00:41:23

FACE
01:00:47:09

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba.

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

pp

p

mf

pp

ppp

pp

mf

pp

ppp

pp

mf

pp

13

14

15

16

01:00:50:15

WHAT IS THAT
01:01:02:03

♩ = 60

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Clar. 1 in Bb, Clar. 2 in Bb, A. Sax., Bs. 1, Bs. 2, Hn in F 1, Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tbn., Tba., Timp., Sl. Bells, Sn. Dr., Piatti, Violins 1, Violins 2, Violas, Celli, and D. B. The score spans four measures, numbered 17 to 20 at the bottom. Measure 17 (page 17) shows the beginning of the piece with various instruments. Measures 18 and 19 (page 18) feature a change in tempo and dynamics, with a large '6/4' time signature change indicated between measures 18 and 19. Measure 20 (page 20) concludes the section with a 'con sord.' marking. The dynamic markings include *pp*, *p*, and *ppp*. The tempo marking is $\text{♩} = 60$. The time signature changes from 4/4 to 6/4 between measures 18 and 19, and back to 4/4 at the end of measure 20.

The Foundling

01:01:06:19

BABY
01:01:16:20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

p

pp

con sord.

pp

p

pp

pp

pp

21

22

23

24

The Foundling

UNICORN
01:01:26:16

TIME PASSES
01:01:36:12

01:01:22:19

$\text{♩} = 120$
4 beats in

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

pp

p

mf

f

senza sord.

con sord.

25

26

27

28

01:01:36:19

This page contains the musical score for measures 29 through 32 of 'The Foundling'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn), Clarinet 1 in Bb (Clar. 1 in Bb), Clarinet 2 in Bb (Clar. 2 in Bb), Alto Saxophone (A. Sax.), Bassoon 1 (Bs. 1), Bassoon 2 (Bs. 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone (Tbn.), and Tuba (Tba.).
- Brass:** Trumpet in Bb 1, Trumpet in Bb 2, Trombone, and Tuba.
- Strings:** Violins 1, Violins 2, Violas, Celli, and Double Bass (D. B.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), and Cymbals (Piatti).

The score features a variety of musical notations including dynamics (e.g., *f*, *sfz*), articulation (e.g., *pizz.*, *tr*), and performance instructions. A large '4' is written on the left side of the score, indicating a 4-measure rest for the Piccolo, Flute 1, Oboe 2, Clarinet 1, Clarinet 2, Horn in F 2, and Trumpet in Bb 2 parts.

01:01:44:19

SNARE
01:01:45:19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba.

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

01:01 THE CIRCUS
01:01:52:19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

37

38

39

40

01:02 UNICORN BOY
01:02:00:19

This musical score page, titled "The Foundling", is page 13 of a larger work. It features a section titled "UNICORN BOY" starting at 01:02:00:19. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn), Clarinet 1 in Bb (Clar. 1 in Bb), Clarinet 2 in Bb (Clar. 2 in Bb), Alto Saxophone (A. Sax.), Bassoon 1 (Bs. 1), and Bassoon 2 (Bs. 2).
- Brass:** Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone (Tbn.), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), and Cymbals (Piatti).
- Strings:** Violins 1, Violins 2, Violas, Celli (Cello), and Double Bass (D. B.).

The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. Measure 41 shows the woodwinds and strings playing a rhythmic pattern. Measure 42 features woodwinds with triplets and a dynamic marking of *mf*. Measure 43 includes woodwinds, brass, and strings, with dynamic markings of *f* and *pizz.* (pizzicato). Measure 44 concludes the section with woodwinds and strings, featuring a dynamic marking of *mf*. The string parts include markings for *arco* (arco) and *pizz.* (pizzicato).

01:02:08:19

This page of a musical score for 'The Foundling' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, and Saxophone. The brass section includes Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, Tuba, and Timpani. Percussion includes Snare Drum, Cymbals, and Triangles. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is divided into four measures, with measures 45, 46, 47, and 48 indicated at the bottom. Dynamics such as *f* and *mf* are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

01:02:16:19

UNICORN ADULT
01:02:23:09

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2 in Bb, and Bassoon 1 and 2. The brass section includes Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, Tuba, and Timpani. The percussion section includes Snare Drum and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score shows a complex texture with many instruments playing simultaneously. Dynamics such as *pp sub.* and *p* are used throughout. The Piccolo and Flute parts have melodic lines with slurs and accents. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon and Bassoon parts have a steady rhythmic accompaniment. The Snare Drum part has a consistent rhythmic pattern. The string parts are mostly silent in this section.

01:02:24:19

This page of the musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Clar. 1 in Bb, Clar. 2 in Bb, A. Sax., Bs. 1, Bs. 2.
- Brass:** Hn in F 1, Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tbn., Tba.
- Percussion:** Timp., Sl. Bells, Sn. Dr., Piatti.
- Strings:** Violins 1, Violins 2, Violas, Celli, D. B.

Key markings and performance instructions include:

- f sub.* (for Oboes, Clarinets 1 & 2, and Saxophone)
- p* (piano) for Violins 1, Violins 2, and Violas
- sul tasto* (sul tasto) for Violins 1, Violins 2, Violas, and Celli
- ppp* (pianissimo) for the Double Bass (D. B.)
- arco* (arco) for the Double Bass (D. B.)

01:02:32:19

This page of the musical score for 'The Foundling' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2 in Bb, and Alto Saxophone. The brass section consists of Bassoon 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drums, and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *tr* (trills) and *pizz.* (pizzicato). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The string section is playing a consistent pizzicato accompaniment.

01:02:40:19

This page of a musical score for 'The Foundling' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Saxophone, Bassoon 1, and Bassoon 2. The brass section consists of Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is divided into four measures, with page numbers 61, 62, 63, and 64 indicated at the bottom. Dynamic markings such as *mf* and *f* are present, along with performance instructions like *arco* and *pizz.* (pizzicato).

RECOGNIZES MOTHER

01:02:48:19

01:02:52:20

♩ = 60

01:02:48:19

01:02:52:20

♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

p

ppp

ppp arco

ppp

ppp

65

66

67

68

01:03:00:19

RUNS AWAY
01:03:13:14

$\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba.

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

mf

p

mf

p

pp

mf

pp

pp

pp

69

70

71

72

01:03:14:19

CHASE
01:03:21:18

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into four measures, with a double bar line at the end of the first measure. The key signature is one flat (Bb). The time signature is 4/4. The score includes various dynamics such as *f*, *ff*, and *mf*. There are also triplets and slurs throughout the score. The Piccolo part is mostly silent. The Flutes (Fl. 1 and Fl. 2) play a melodic line with triplets. The Oboes (Ob. 1 and Ob. 2) play a similar melodic line. The Clarinets (Clar. 1 and Clar. 2) and Saxophones (A. Sax.) play a rhythmic pattern. The Bassoons (Bs. 1 and Bs. 2) play a rhythmic pattern. The Horns (Hn in F 1 and Hn in F 2) play a melodic line. The Trumpets (Tpt in Bb 1 and Tpt in Bb 2) and Trombones (Tbn. and Tba.) are mostly silent. The Timpani (Timp.) play a rhythmic pattern. The Snare Drum (Sn. Dr.) and Cymbals (Piatti) are mostly silent. The Violins (Violins 1 and Violins 2) play a rhythmic pattern. The Violas play a rhythmic pattern. The Cellos (Celli) and Double Bass (D. B.) play a rhythmic pattern.

01:03:22:19

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2 (with trills and triplets), Oboe 1 and 2 (with triplets), English Horn, Clarinet 1 and 2 in Bb, and Alto Saxophone. The brass section includes Bassoon 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and melodic lines. The percussion instruments add rhythmic texture with muffled timpani and snare drum.

01:03:30:19

This page of the musical score for 'The Foundling' contains measures 81 through 84. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, and Alto Saxophone. The brass section includes Basses 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins 1 and 2, Violas, Celli, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, *mf*, and *cresc.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

01:03:38:19

Picc. *f* 3 3

Fl. 1

Fl. 2 *f* 3 3

Ob. 1 *f* 3 3

Ob. 2 *f* 3 3

Eng. Hn

Clar. 1 in Bb *f* 3 3

Clar. 2 in Bb *f* 3 3

A. Sax.

Bs. 1 *f*

Bs. 2 *f*

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Timp.

Sl. Bells

Sn. Dr. *cresc.*

Piatti

Violins 1 *ff* *f cresc.*

Violins 2 *ff* *f cresc.*

Violas

Celli *ff* *f cresc.*

D. B.

01:03:46:19

This page of the musical score for 'The Foundling' contains the following parts:

- Picc.**: Piccolo, starting with *ff* and playing triplets.
- Fl. 1**: Flute 1, mostly silent.
- Fl. 2**: Flute 2, playing triplets with *ff* and *f* dynamics.
- Ob. 1**: Oboe 1, playing triplets with *ff* and *f* dynamics.
- Ob. 2**: Oboe 2, playing triplets with *ff* and *f* dynamics.
- Eng. Hn**: English Horn, playing triplets with *ff* and *f* dynamics.
- Clar. 1 in Bb**: Clarinet 1 in Bb, playing with *ff* and *f* dynamics.
- Clar. 2 in Bb**: Clarinet 2 in Bb, playing with *ff* and *f* dynamics.
- A. Sax.**: Alto Saxophone, mostly silent.
- Bs. 1**: Bassoon 1, playing with *ff* and *f* dynamics.
- Bs. 2**: Bassoon 2, playing with *ff* and *f* dynamics.
- Hn in F 1**: Horn in F 1, playing with *f* dynamics.
- Hn in F 2**: Horn in F 2, playing with *f* dynamics.
- Tpt in Bb 1**: Trumpet in Bb 1, playing with *ff* and *f* dynamics.
- Tpt in Bb 2**: Trumpet in Bb 2, playing with *ff* and *f* dynamics.
- Tbn.**: Trombone, playing with *ff* and *f* dynamics.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, playing with *ff* dynamics.
- Sl. Bells**: Side Bells, mostly silent.
- Sn. Dr.**: Snare Drum, playing with *ff* dynamics.
- Piatti**: Cymbals, mostly silent.
- Violins 1**: Violin 1, playing with *ff* and *f* dynamics.
- Violins 2**: Violin 2, playing with *ff* and *f* dynamics.
- Violas**: Viola, playing with *ff* and *f* dynamics.
- Celli**: Cello, playing with *ff* and *f* dynamics.
- D. B.**: Double Bass, playing with *ff* and *f* dynamics.

01:03:54:19

This page of a musical score for 'The Foundling' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, and Alto Saxophone. The brass section consists of Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, and Tuba. Percussion includes Timpani, Snare Drum, and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is divided into four measures, with dynamic markings such as *ff*, *mf*, *f*, and *p* indicating volume changes. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a steady snare drum pattern and cymbal accents.

01:04:02:19 GRABS HER 01:04:03:18 ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba.

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

ff

f

pp

p

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

01:04:16:19

I'M SORRY
01:04:24:12

CLOWN PUSHES
01:04:31:01

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.

6
4

6
4

6
4

6
4

101

102

103

104

01:04:32:19

MOTHER RUNS AWAY
01:04:35:23

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Alto Saxophone, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features a key signature of one sharp (F#) and a time signature change from 6/4 to 3/4. Dynamic markings include *p*, *mf*, and *pp*. Performance instructions such as *con sord.* and *pizz.* are present. Large numbers '6' and '3' are placed vertically on the page to indicate the time signature change.

01:04:47:19 WATCH 01:04:50:16 ON THE WAY 01:05:00:12

The score is divided into four measures, numbered 109 to 112 at the bottom. Measure 109 (01:04:47:19) features Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Alto Saxophone, Bass 1, Bass 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Tuba, Timpani, Snare Drum, and Cymbals. Measure 110 (01:04:50:16) includes a 'WATCH' annotation and a large '4' symbol. Measure 111 (01:05:00:12) includes an 'ON THE WAY' annotation. Measure 112 (01:05:00:12) continues the orchestration. Dynamics such as *mf*, *p*, and *f* are indicated throughout the score.

01:05:01:19

GIRLFRIEND
01:05:10:20

Woodwind parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn, Clar. 1 in Bb, Clar. 2 in Bb, A. Sax., Bs. 1, Bs. 2, Hn in F 1, Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tbn., Tba.

String parts: Violins 1, Violins 2, Violas, Celli, D. B.

Percussion parts: Timp., Sl. Bells, Sn. Dr., Piatti.

Measure numbers: 113, 114, 115, 116.

Dynamic markings: *mf*, *f*, *p*.

Performance instructions: *con sord.*, *arco*.

Time signature change: 2/4 and 3/4.

01:05:22:12

Musical score for 'The Foundling' showing various instruments including Piccolo, Flutes, Clarinets, Saxophones, Brass, Percussion, and Strings. The score is divided into measures 121, 122, 123, and 124. The Piccolo part is mostly silent. Flutes 1 and 2 play a melodic line starting in measure 121 with a *mf* dynamic. Clarinet 1 in Bb and Clarinet 2 in Bb play a similar melodic line. Bassoon 1 plays a lower melodic line. The string section (Violins 1, Violins 2, Violas, Celli, D. B.) provides harmonic support with sustained notes and rhythmic patterns. Percussion includes Snare Drum, Cymbals, and Tom-toms. The score is written in a standard orchestral format with multiple staves for each instrument.

01:05:29:06

rit.....

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2 in Bb, and Alto Saxophone. Below these are the Basses (Bs. 1 and 2). The middle section contains brass instruments: Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drums, and Cymbals. The bottom section features the string ensemble: Violins 1 and 2, Violas, Cellos, and Double Basses. The score spans four measures, with dynamic markings such as *f*, *mf*, and *p* used throughout. A *rit.* (ritardando) marking is present at the top right. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

01:05:36:05

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Clar. 1 in Bb

Clar. 2 in Bb

A. Sax.

Bs. 1

Bs. 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Timp.

Sl. Bells

Sn. Dr.

Piatti

Violins 1

Violins 2

Violas

Celli

D. B.